

Unwise Guys: A Gangster Parody

written by Kaitlyn Hannan

Inspired (mostly) by Goodfellas and The Godfather

EXT. DRIVEWAY - NIGHT

LOUIE, a 20 something gangster wearing a bowling shirt and a blazer, slams the trunk of his car. His face is illuminated red from the taillights.

LOUIE (V.O.)
As far back as I can remember, I
was never good at being a
gangster.

Lively music plays- reminiscent of "Rags to Riches" by Tony Bennet, but not exactly, because of copyright laws.

INT. DINING ROOM - DAY

THE DON, LOUIE, JOEY, TONY, JOHNNY, HENRY, and PAULIE are all sitting around the dinner table, enjoying a meal together. THE DON'S WIFE, JOEY'S WIFE, TONY'S WIFE, and HENRY'S WIFE are also sitting at the table with them.

THE DON sits at the head of the table, wearing a nice black suit over a white button down with a large collar. His hair is slicked back. His presence commands respect.

Sitting on the THE DON's right is his wife, who is dressed more elegantly than any of the other women at the table. Her hair is pulled back in a bun and her dress is plain. She knows she doesn't have to perform wealth.

On THE DON's left is TONY, his young, excitable son-in-law. He's wearing a similar outfit to THE DON: a suit and large-collared shirt, but his jacket is brightly colored. TONY is working hard to amuse THE DON.

Next to TONY is his wife, who is wearing a gaudy dress and large, flashy jewelry. Her hair is teased as high as her hairspray would allow. Her makeup is caked on. She thinks she looks fabulous.

Next to TONY'S WIFE is HENRY. He generally keeps to himself, only speaking when spoken to. He's wearing a simple bowling shirt.

Next to HENRY is his wife. She is dressed similarly to TONY'S WIFE.

Next to HENRY'S WIFE is PAULIE. He's wearing a loud bowling shirt with a jacket over it. He's just there for the food.

Next to THE DON'S WIFE is JOHNNY, one of their sons. He's wearing a white shirt and suspenders. He's competing with TONY for his father's attention and losing.

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Next to JOHNNY is JOEY'S WIFE. She is also dressed like TONY'S WIFE.

Next to JOEY'S WIFE is JOEY. He's wearing a simple suit with a large collar, but unlike the others, his is buttoned all the way up and embellished with a tie. He's easily angered, but in this moment, he's cool-headed, enjoying time with his family.

Next to JOEY is LOUIE, wearing a nice bowling shirt. He's staring across the table at TONY and THE DON, ignoring his food. The audience has heard all of LOUIE's internal monologue as the camera revealed each of the family members.

LOUIE (V.O.)

When you're in the family, you're gonna get taken care of. So I've always had some sort of job, and I'm grateful for that. Unfortunately, when your sister's second husband keeps getting the best assignments, you have to wonder what you've been doing wrong.

EXT. WOODS - NIGHT

LOUIE, JOEY, and JOHNNY are digging a hole in the woods, illuminated by the taillights of their two cars.

LOUIE (V.O.)

I'm not saying I haven't done anything wrong, I have.

The music fades out. JOHNNY stops digging.

JOHNNY

Alright, that's enough. Joey, bring him over.

JOEY stops digging and walks over to the car, opening the trunk. It's empty.

JOEY

(angry)
Oh my- Louie!

LOUIE

Yeah?

JOEY

Care to explain why my trunk is EMPTY?

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LOUIE
What do you mean, I-

JOHNNY
(frustrated, not as angry as
Joey)
Louie where the hell is Enzo?

LOUIE
That was my job?

JOHNNY
Jesus Christ, man, he's probably
on his way to kill Leo right now.

JOEY closes the trunk furiously.

INT. THE DON'S OFFICE - NIGHT

The sound of the trunk closing carries over as we see THE DON's hand hit his desk.

LOUIE flinches. He's is wearing the same outfit as the last scene, looking disheveled and sweaty.

THE DON is yelling at him and gesturing wildly, but we cannot hear him because of the voice over.

LOUIE (V.O.)
Dad wasn't happy about that one.
In usual circumstances, I would've
had a hole in my head and brains
on the floor, but I got lucky.

THE DON's demeanor changes. He softens.

LOUIE (V.O.)
Leo was secretly sending
information to the Corleone
family- something about getting
involved in drugs- they were
gonna whack him anyway. So in a
sick twist of fate, I got
promoted.

EXT. PARKING LOT - NIGHT

LOUIE is leisurely walking around a dark parking lot, keeping watch, while TONY is pouring gasoline over a few cars in the background.

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LOUIE (V.O.)
At this point- I'm keeping watch
for the "made" men- the big guys.
It's not ideal, but at least I'm
not picking dirt out of my
fingernails every night.

LOUIE stops walking. He lights a cigarette with a match. He then throws the match behind him, which lands on a car, lighting the car and TONY ablaze.

INT. SKETCHY BASEMENT - NIGHT

LOUIE is getting the shit beat out of him by two of his brothers, HENRY and PAULIE. His nose is bloody and his eye is bruised.

LOUIE (V.O.)
Dad wasn't so quick to trust me
after that one. But after a little
light interrogation...

The punching stops. LOUIE drops to the floor. HENRY kicks him. PAULIE shoves HENRY, annoyed.

LOUIE (V.O.)
...they got some sense in 'em.

HENRY and PAULIE leave the room. Zoom in on LOUIE's beat up face.

LOUIE (V.O.)
By some miracle, I got a new job-
second in command. I figured Dad
thought I might learn a thing or
two by following him around... but
my brothers keep telling me he
just needed to keep a closer eye
on me.

EXT. STAIRS TO A RESTAURANT - DAY

LOUIE is escorting THE DON up some outdoor stairs. There's a restaurant at the top.

THE DON
I know you've been involved in
some unfortunate accidents lately,
and I'm sure that's been hard on
you.

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LOUIE
Yeah, sure, Dad. I never like
watching a Sicilian die.

THE DON
Well I just want you to know that
I trust you...

THE DON stops at the top of the stairs, and turns to look LOUIE directly in the eye.

THE DON
...and betraying that trust is a
life sentence.

LOUIE
I know that, Dad, I-

A loud sound, similar to a gunshot, is heard, and LOUIE jumps into action.

LOUIE
LOOK OUT DAD!

LOUIE promptly pushes his dad to the side, hoping to save him from a bullet, but THE DON is pushed down the stairs.

LOUIE looks in the direction of the sound. A waiter has just popped a bottle of champagne.

LOUIE
Oh, shit.

LOUIE rushes down the stairs to THE DON.

Distressed, he checks THE DON's pulse. Nothing.

LOUIE picks up his father's glasses. One of the lenses is shattered.

INT. THE DON'S OFFICE - DAY

JOHNNY, PAULIE, HENRY, and JOEY, along with some other important men in the organization, are sitting on one side of large desk.

LOUIE sits on the other side of the table, in the hot seat.

No one has said a word; you could cut the tension with a knife.

Suddenly, JOHNNY cracks. He lunges toward LOUIE.

JOHNNY
YOU STUPID JERK OFF! You got
everything you wanted, I can't
believe you-

Everyone starts yelling and pulling JOHNNY back.

After a moment, he and everyone else calms down.

JOHNNY
I'm sorry, Louie, I was outta line
there. But I think I speak for
everyone when I say I'm a little
hesitant in this after everything
that's happened.

We see LOUIE start gesturing and talking with grace and
confidence. We cannot hear him because of the voice over.

LOUIE (V.O.)
I explained everything: my
forgetfulness, my mistake with
Tony, and my impressive, but
misused, reflexes. They had every
reason to be suspicious of me- my
father's death and my recent
promotion put them in an awkward
position. But they soon realized
that they had no other choice but
to let me be the new Don.

Everyone gets up and solemnly shakes hands with LOUIE before
walking out of the office.

JOHNNY is the last to leave and slowly starts to shut the door.
We see a close up of LOUIE's face through the closing doorway.
He smiles, almost maliciously, hinting at something different
than the audience and his family have been led to believe. The
door shuts.

TITLE CARD: Unwise Guys

EXT. DRIVEWAY - DAY

"Elon Student Television Presents" appears on the screen. A
smaller frame on the screen shows LOUIE in his car. He's
looking at a note he received that says: "Whack Enzo, then
bring him to Joey and Johnny tonight." LOUIE stares at it for a
brief second, then rips it up and throws it out the window.

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INT. JOEY'S KITCHEN - DAY

"An Elon Tonight Production" appears on the screen. A smaller frame on the screen shows LOUIE practicing throwing unlit matches over his shoulder. He throws once. It hits the wall. Too far. He throws again. It barely goes behind him. Too close. He throws a third time. It lands in a basket. LOUIE celebrates giddily.

EXT. RESTAURANT - DAY

"A Kaitlyn Hannan Picture" appears on the screen. A smaller frame on the screen shows LOUIE showing a waiter pictures of THE DON. He then hands the waiter a bottle of champagne and a wad of cash. They shake hands.

REMAINING CREDITS ROLL

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